

Cambridge IGCSE[™]

SANSKRIT 0499/02

Paper 2 Literature and Epic Civilisation

May/June 2020

1 hour 30 minutes

You must answer on the answer booklet/paper.

You will need: Answer booklet/paper

INSTRUCTIONS

- Answer all questions.
- If you have been given an answer booklet, follow the instructions on the front cover of the answer booklet.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number on all the work you hand in.
- Do not use an erasable pen or correction fluid.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 90.
- The number of marks for each question or part question is shown in brackets [].



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Answer **ALL** questions.

1 Mahābhārata (adapted text)

Read the following Sanskrit passage. Do **not** write out a translation. Answer all the questions. Your answers should be in English, with Sanskrit names in transliteration.

मृ	गस्य वचनानि श्रुत्वा पाण्डुः दुःखेन अचिन्तयत् कथम् मम पुत्राः	1		
भां	भविष्यन्ति इति । पुरा तु यदा कुन्ती कन्या तदा ऋषिः तस्यै कम्			
अं	अपि मन्त्रम् अददात् । तेन मन्त्रेण कः चन देवः तुम्यम् पुत्रम्			
दास्पति इति ऋषिः अवदत् । सूर्यम् चिन्तियत्वा कुन्ती मन्त्रम् 4				
अवदत् । सूर्यः ताम् आगम्य तस्यै पुत्रम् अददात् । सः पुत्रः 5				
कर्णः नाम । सः तु कुन्त्या त्यक्तः । एवम् पञ्च पुत्राः मन्त्रेण 6				
जाताः । तेषाम् जनकाः देवाः । ते युधिष्ठिरः भीमः अर्जुनः नकुलः 7				
म	हदेवः च॥	8		
(a)	What did Pāṇḍu sorrowfully think after hearing the words of the deer? (lines 1 and 2)	[3]		
(b)	Translate 'ṛṣiḥ tasyai kam api mantram adadāt'. (lines 2 and 3)	[4]		
(c)	Who was the first god to approach Kuntī? (line 5)	[1]		
(d)	Translate 'saḥ putraḥ karṇaḥ nāma. saḥ tu kuntyā tyaktaḥ'. (lines 5 and 6)	[4]		
(e)	Through this story it is suggested that a royal family had semi-divine qualities. Name positive qualities that, in your view, modern royal families show. Give evidence to suppour views.			

[Total: 15 marks]

2 Mahābhārata – Bhagavad Gītā

Read the following Sanskrit verses. Do **not** write out a translation. Answer all the questions. Your answers should be in English, with Sanskrit names in transliteration.

रम्बमुक्काऽजुनः सङ्ख्य स्थापस्य उपाविशत् ।	1
विसृज्य सशरं चापं शोकसंविग्नमानसः ॥	2
वासांसि जीर्णानि यथा विहाय नवानि गृह्णाति नरोऽपराणि ।	3
तथा शरीराणि विहाय जीर्णान्यन्यानि संयाति नवानि देही ॥	4
मर्वभूतानि कौन्तेय प्रकृतिं यान्ति मामिकाम् ।	5
कल्पक्षये पुनस्तानि कल्पादौ विसृजाम्पहम् ॥	6

Chap. 1, verse 47; Chap. 2, verse 22; Chap. 9, verse 7

		chap. 1, 10.00 11, chap. 2, 10.00 22, chap. 0, 10.	
(a)	(i)	Who spoke lines 1 and 2?	[1]
	(ii)	To whom were lines 1 and 2 spoken?	[1]
(b)	Trai	nslate the compound 'śokasamvignamānasaḥ'. (line 2)	[3]
(c)	Trai	nslate lines 3 and 4.	[6]
(d)	Wh	at happens at the end of a <i>kalpa</i> ? (lines 5 and 6)	[1]
(e)	Wh	at do you think about the statements in lines 5 and 6?	[3]

[Total: 15 marks]

3 Sanskrit Epic Civilisation

(a)	Brie	fly explain the following:	
	(i)	saṃsāra	[2]
	(ii)	buddhi	[2]
	(iii)	vyaṣṭi	[2]
	(iv)	deva	[2]
(b)	_	$\it i$ is the god of fire. Give the Sanskrit names of two other gods and the aspect of natch each controls.	ure [4]
(c)	Brie	fly explain each of the following Sanskrit terms:	
	(i)	vyāsa	[2]
	(ii)	vedānta	[2]
	(iii)	sūtra	[2]
	(iv)	purāṇa	[2]
(d)	Wha	at is an <i>avatāra</i> ? Give the Sanskrit name of one <i>avatāra</i> .	[3]
(e)	Exp	lain the terms <i>puṇya</i> and <i>pāpa</i> .	[2]
(f)) Write a short essay of about 100 words, in English, on one of these two topics:		
	EITI (i)	HER Name each of the traditional four stages of life, and say what opportunities there mi be in each for study of the scriptures. In your view, is this system relevant to the mod world?	_
	OR (ii)	Outline the system of the four human aims, and say what aims you think are m important, giving your reasons.	ost [10]
		[Total: 35 mar	ks]

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4 Hitopadeśa

Read the following Sanskrit passage. Do **not** write out a translation. Answer all the questions. Your answers should be in English, with Sanskrit names in transliteration.

A brahmin is asked to perform a memorial ceremony by a king.

अस्त्युज्जयिन्यां माठरो नाम ब्राह्मणः । तस्य ब्राह्मणी बालापत्यस्य	1
रक्षार्थं ब्राह्मणमवस्थाप्य स्नातुं गता । अथ ब्राह्मणस्य कृते राजः	2
श्राद्धं दातुमाहानमागतम् । तच्छुत्वा ब्राह्मणः सहजदारिद्रचादचिन्तयत् ।	3
यदि मत्वरं न गच्छामि तदान्यः कश्चिच्छाद्धं ग्रहीष्पति । उक्तं	4
च ।	5
आदानस्य प्रदानस्य कर्तव्यस्य च कर्मणः ।	6
िक्षप्रमक्रियमाणस्य कालः पिबति तद्रसम् ॥	7
किं तु बालकस्यात्र रह्मको नास्ति । तित्कं करोमि । यातु ।	8
चिरकालपालितमिमं पुत्रनिर्विशेषं नकुलं बालकरक्षार्थमवस्थाप्य	9
गच्छामि । तथा कृत्वा स तत्र गतः ।	10
(a) What was the name of the brahmin and where did he live? (line 1)	[2]
(b) What did his wife expect him to do, and where did she go? (lines 1 and 2)	[3]
(c) Translate 'atha brāhmaṇasya kṛte rājñaḥ śrāddhaṃ dātum āhvānam āgatam'. (lines 2 and	3) [5]
(d) What does the brahmin think will happen if he does not go quickly? (line 4)	[4]
(e) (i) Translate the compound 'cirakālapālitam'. (line 9)	[2]
(ii) What type of compound is this?	[1]
(f) Comment on four typical features of Hitopadeśa stories which occur in this passage.	[8]

[Total: 25 marks]

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